MAJOR MUSEUM EXPANSION AHEAD

Historic Saranac Lake will Acquire the Trudeau Building at 118 Main Street

This spring, the Board of Directors made the decision to acquire the former home and medical office of Dr. E. L. Trudeau. Adjacent to the Saranac Laboratory and built the same year, the building is a natural location for museum expansion. We will take ownership of the building at the end of 2018 and begin restoration in the spring. The expanded museum campus will explore the history of Saranac Lake and Trudeau’s pioneering work in tuberculosis treatment.

Since announcing the project this spring, we have received generous lead donations and pledges totaling over $300,000. The total project budget is $1.7 million, which includes acquisition, major restoration, museum exhibits, and personnel. This summer, we submitted four major state grant applications, and we are one of the key projects in the village’s $10 million Downtown Revitalization Initiative. We also submitted an application for a $250,000 National Endowment for the Humanities grant.

The project will provide improved museum collections storage space and a research room that will facilitate public access to our collection. Plans include the installation of interactive children’s exhibits in both buildings, implementation of hands-on science activities in the laboratory space, expanded interpretation at the Saranac Laboratory Museum exploring important present day issues in public health and tuberculosis control and treatment.

Rotating exhibits in the John Black Room at the Saranac Laboratory Museum will examine topics in local history beyond the theme of tuberculosis.

THE ART OF THE CURE EXHIBIT

Our next John Black Room exhibit titled, “The Art of the Cure,” will explore the rich history of occupational therapy in the development of Saranac Lake’s thriving arts community. The exhibit will feature arts and crafts created by TB patients such as artist Amy Jones, potter Mott Chapin, and the jewelry of Temmings Studio (pictured). The exhibit has won a grant from Humanities New York to support consultation on the exhibit script and design with museum consultant Caroline Welsh.

CURE PORCH ON WHEELS

We are thrilled to announce that the New York Council on the Arts Museum Program has awarded the Cure Porch on Wheels a grant of $16,000 to support public programs in 2019. This is the second year of funding from NYSCA for this innovative project to bring arts and culture to the North Country. See page 5 for more information.

OUR MISSION

Historic Saranac Lake is a not-for-profit architectural preservation organization that captures and presents local history from our center at the Saranac Laboratory Museum.
TAKING STOCK — From the Board President

Dear Friends,

This spring, we made a leap of faith and decided to take on the Trudeau building next door to our museum at the Saranac Laboratory. Simply put, we need the space for exhibits, collections, and offices, and the historic building needs us. It is a big step that is asking a lot of our staff, board, volunteers, and members. Such an early and incredibly generous response from lead donors has affirmed that this is the right thing to do.

Taking on a new transformational project forces us to take stock and reflect on who we are. What have we accomplished? What is left to do? What do we need to be able to get there?

Together, we have accomplished so much since our founding in 1980. We have led the restoration of several buildings, opened a top-notch museum, listed hundreds of properties on the National Register of Historic Places, built an incredible website of local history, developed an archive of oral histories, connected thousands of local school children to the stories that make Saranac Lake special, and developed meaningful relationships with scholars and practitioners in medicine and science from around the world. This fall, we are launching the Cure Porch on Wheels, an innovative mobile exhibit and oral history space.

We still have so much left to do. It is time to develop our board, broaden our membership base, strategize for a strong financial future, and plan innovative exhibits and programs. We welcome to the board five new, talented, and committed board members who will help us tackle the challenges to come. We are convening a diverse and skilled advisory board as we embark on a major new strategic planning process.

Next year will be the 125th year since the first stones were laid for the Saranac Laboratory and for Dr. E. L. Trudeau’s home and medical office. These two buildings date to the beginning of groundbreaking work in medicine and science that would shape our community as well as the nation for generations to come. With your help, 2019 will mark the beginning of another exceptional 125 years for Saranac Lake, starting here at the corner of Church and Main.

Sincerely,

Brandon Campbell, Board President

WITH APPRECIATION

We thank the following friends and foundations for their lead gifts and pledges to the Make History Matter Campaign for the Trudeau Building Museum Expansion:

Fred and Kay Roedel, Kay and Marvin Best, the Cloudsplitter Foundation, Garry Trudeau and Jane Pauley, the Robert and Esther Black Family Foundation Fund, Priscilla Goss, Mary Hotaling, Lynn and Terry Birdsong, Mr. and Mrs. Daniel Gordon, Judy Landes, Nancy and Ed Murphy, Jane and Charles Carroll, Katherine Judd, Cole and Sandy Campbell, Tom Downs, Craig and Connie Weatherup, Linda Jackson, and all current members of Historic Saranac Lake’s Board of Directors.

Our thanks for a special donation from Alexander W. Dreyfoos Jr. to support the John Black Public History Room and a future exhibit on the history of the tent platform camps.

Jeanie Trudeau Fenn and Garry Trudeau during a visit to the Trudeau building this spring.
SECOND ANNUAL WINTER GALA

We look forward to another roaring good time at the Hotel Saranac this coming January. For our first Winter Gala in January of 2018, we celebrated the grand reopening of the Hotel Saranac in 1920s style. Our second annual Winter Gala will revisit the era to celebrate surreal art of the time. Get out your flapper dress or your top hat, and add something surreal! The 2019 Gala returns to the beautiful Hotel Saranac for wine and hors d’oeuvres in the Great Hall and an intimate sit-down dinner in the Ballroom. Music will once again provided by the fabulous Crackin’ Foxy. Tickets are $150 per person. Purchase tickets online at historicsaranaclake.org/surrealgala. Contact us to find out about sponsorship opportunities or to host a table.

ANNUAL MEETING NOVEMBER 15

On Thursday, November 15, we will host our 38th Annual Meeting. Executive Director Amy Catania will present about the history of the the Trudeau building at 118 Main Street and discuss plans for restoration and museum expansion. Membership will be asked to confirm the nomination of five new board members. Andrew Rawdon brings his expertise as a lawyer and professional grant writer; Amy Jones adds her experience as a local history teacher; Elaine Sunde brings her passion for genealogy and experience in administration; John Wheeler brings his expertise in facilities management as building superintendent for the Town of Harrietstown Town Hall; and Beth Van Anden joins us as a recently retired physician assistant. We say good-bye to board members Linda Jackson, Jim Clark, and Skip Outcalt. Our thanks to them for six years of dedicated service to Historic Saranac Lake.

BREAKFAST CLUB GETS SURREAL

Our monthly meeting of the Breakfast Club at the Hotel Saranac continues! The topic on October 31 will be “Ghost Hunting in the Adirondacks,” presented by the Adirondack Paranormal Society. On November 28, Amy Catania will discuss “the Surreal Lives of Gerald and Sara Murphy.” The Murphys were famous patrons of the arts of the 1920s and 30s who brought their son to Saranac Lake for tuberculosis treatment. Their infamous "surreal galas" are inspiration for our upcoming gala in January. Our thanks to recent Breakfast Club presenters: Howard Riley, Michael Preis, Ed Kanze, Jay Annis, and Joe Hackett.

HSL TO SEEK AMERICAN SOCIETY FOR MICROBIOLOGY AWARD

HSL will work with Brian Weinrick, Ph.D., Tuberculosis R&D Center Lead Investigator at Trudeau Institute to nominate the Saranac Laboratory for a Milestone in Microbiology award from the American Society of Microbiology. The nomination will be supported by William R. Jacobs, Jr., Ph.D. Professor of Microbiology, Immunology, and Genetics, at Albert Einstein College of Medicine. The award would be a fitting tribute to the laboratory in 2019, marking 125 years since the construction of the building. The ASM award recognizes institutions and scientists who have made significant contributions toward advancing the science of microbiology. ASM increases professional and public recognition of the significance of the science of microbiology.

UPCOMING TOURS AND EVENTS

We will continue providing a monthly tour of the former Trudeau Sanatorium property through the winter. The tour meets on the first Wednesday of the month at 10:30 at the Park Avenue gates. Please call by noon the day before to reserve a place. Stay tuned to our events page at www.historicsaranaclake.org/events to find out about other upcoming winter events!
MUSEUM AND COLLECTIONS

SUMMER INTERNS
Rosemary Crowley and Sarah Dalton accomplished so much this summer, from greeting museum visitors to helping with organizing the collection. One of their undertakings was inventorying the surgical records of Dr. David Pecora, surgeon at Ray Brook State Hospital. Once completed, this database will help us answer reference requests and provide access to researchers. We are grateful to ongoing support from Kay and Marvin Best to the Ralph Kelly Education Fund.

IMLS GRANT COMPLETED
Museum Administrator Chessie Monks-Kelly has prepared a long-term preservation plan for our collections, made possible by a grant from the Institute for Museum and Library Services. Consultant Eileen Corcoran advised on the project, including updating her 2011 Preservation Assessment. The plan establishes steps to help us move forward with the collections for the next 3-5 years and onward. It also included an updated collections policy, posted on our website. Planning for enough appropriate collections storage and research space is a major component of the long-term preservation plan. The plan establishes guidelines for environmental controls, security, pest management, and other considerations as we move forward with the design and restoration of the building at 118 Main St.

NEW TO THE COLLECTION
Recent exciting additions to the collection include:
• A Saranac Lake Chiefs jersey.
• A collection of glass lantern slides related to TB sanatoria. These belonged to Julius Lane Wilson, who was a doctor in Saranac Lake in the 1920s.
• An envelope with the 1934 Christmas Seal featuring Little Red, and postmarked from Trudeau, NY.

Have an item you want to donate to the collection? Contact our Museum Administrator at cbessie@historicsaranaclake.org.

HAMILTON COLLEGE INTERN
We welcome Hamilton College junior, Clara Cho, to our staff as an intern assisting with museum programs and the collection. Clara is a history major from Summit, NJ participating in the Adirondack Program. Clara is helping us with projects ranging from rehousing and inventorying collections to assisting with research for our upcoming “Art of the Cure” exhibit.

DISCOVERIES
We are always learning more about our local history! Find out more about these people and stories on our wiki site at localwiki.org/hsl/.
• We recently had the pleasure of connecting with Barry Ressler, who shared history about his uncle Ben Ressler. Ben was an actor and stockbroker who came for the cure in 1938 and stayed for 25 years, contributing in many ways to the life of the community.
• Duncan Maginnis visited the museum and shared history of his grandfather, Dr. Julius Lane Wilson, a prominent doctor who was close friends with the author Walker Percy.
• Adrienne Possenti shared her recollections of her childhood spent in Saranac Lake while her mother cured at Ray Brook.
• Michael Urbanowski, Post-Doctoral Researcher at Johns Hopkins Medical Institutions visited the museum and shared a copy of his doctoral thesis, “the Pathology of TB and Extensive Lung Destruction.”
CONSTRUCTION PROGRESS
Over the summer, our team of volunteers, led by Marty Rowley, put the roof on the Porch. Blue Moon Builders have built stunning mahogany windows modeled from local cure porches. This fall, the Porch will be moved to the BOCES Building Trades shop, where students will help to finish the build. Inspired by “Little Red,” the first cure cottage in Saranac Lake, we will be painting the Porch red with white trim. The Porch has a new logo and website: www.cureporchonwheels.org. Many thanks to all the volunteers who gave their time to make this project possible! A grant from the New York Council on the Arts Museum Program will support public programs in 2019. We look forward to hosting an array of temporary museum exhibits and oral history projects throughout the Saranac Lake area in the coming year. Contact us to get involved!

70 INTERVIEWS AND COUNTING
The Oral History Project continues to expand by leaps and bounds. With over 70 interviews conducted this year alone, our archive is quickly becoming a trove of local knowledge. We have been working hard to make these stories more accessible to the community. Visit our website www.hslstories.org to listen to full length interviews or browse a selection of two-minute stories on one of our “Collections” pages. There you can listen to Bunk Griffin tell the origin story of the “Hot Sara” Hotel Saranac sign, listen to Airlie Lennon (above) describe working at the Saranac Laboratory as a college intern, or hear life stories from people who have one thing in common — Saranac Lake! Follow us on Facebook to see our Story Saturday features on social media, where we highlight a two-minute story each Saturday. We are excited to continue capturing the history of the Saranac Lake area and sharing stories with you!

WITH APPRECIATION FOR LOCAL BUSINESS SUPPORT
• Our thanks to our growing list of sponsors for the 2019 Surreal Gala — The Dance Sanctuary, Hotel Saranac, Northwoods Engineering, and Placid Audiology
• 2018 Gala Gold Level Sponsors — Hotel Saranac, Hyde Fuel, JNK Builders, Samuelson Furniture
• 2018 Gala Silver Level Sponsors — Cedar Circle, LLC, Clix Photo Booths, Community Bank, N.A., Fortune Studio
NATIONAL REGISTER EXPANSION
Our project to expand the Berkeley Square National Register district is complete. The nomination has been submitted to the State Office of Historic Preservation, and we await their determination. If approved, the number of buildings listed on the National Register as part of the Berkeley Square Historic District will rise from 22 to 51 contributing buildings, making more properties on Main Street, Woodruff Street, Broadway, and Olive Street eligible for the historic preservation tax credit. Contact us to find out more about the National Register and the Historic Tax Credit, which can help you care for your historic property!

OTHER PRESERVATION EFFORTS
We are working to encourage the preservation and adaptive reuse of the former Trudeau Sanatorium. Up for auction this fall, the property is a candidate for the Historic Preservation Tax Credit. We are also actively monitoring St. Gabriel’s Church; the William Morris’ Camp Intermission; the Remsen-Lake Placid Railway; and the Saranac Lake Union Depot.

VISITORS FROM COSTA RICA
In August, we enjoyed a day of tours with visiting students from Costa Rica through the University of Albany Graduate School in Public Health. We learned a lot about Public Health in Costa Rica, and we are working to build a relationship with the Durán Sanatorium in Costa Rica.

FOURTH GRADE FUN
It was a very busy spring and summer at the museum, with visits from Petrova School 4th graders, Tupper Lake 5th graders, and St. Bernard’s Summer Program. In September, we hosted our annual tour with high school seniors in the BOCES New Visions Program. In October, we will host tours with graduate students in the Albany School of Public Health and the Albany New Visions Program. This fall we look forward to leading walking tours through downtown to Pine Ridge Cemetery with Saranac Lake 5th graders. The students will present their research about people in the cemetery, and plan on sharing some of their research on the wiki website.

SCHOOL OUTREACH

PRESERVATION

Lost Buildings of Saranac Lake
John Wheeler continues to create amazing models of the lost buildings of Saranac Lake. He recently completed Berkeley Square, pictured right. We look forward to displaying John’s wonderful creations again in the near future.
**SUMMER VISITS AND SPECIAL HAPPENINGS**

**Preservation Award**
This spring, Executive Director Amy Catania attended the Preservation League’s Excellence in Historic Preservation Awards Ceremony in NY City. Roedel Companies was honored with an award for the restoration of the Hotel Saranac.

**Special Presentations & Guests**
In July, we hosted a special presentation by Mary Hotaling about the life and work of architect William Coulter. The day included tours hosted by AARCH to Young Life Camp and Moss Ledge. We were thrilled to host special visitors, Wendy Borosavage, the great granddaughter of William Coulter, and Wendy's daughter, Amanda Coulter Borosavage. Other recent presentations included a roundtable discussion on the 100 year history of the ADK 46ers; "90 Miler History" by Brian McDonnell; "The History of Knollwood" with Michael Preis; "Adirondack History" with Ed Kanze; "Boating in the Adirondacks" with Jay Annis; "Adirondack Guides" with Joe Hackett; and "Saranac Lake Hotel History" with Howard Riley.

**Australian Documentary**
This spring, an Australian film crew visited to create a documentary about the empathy Saranac Lake showed in the wake of the death of Australian Army Capt. Paul McKay, who ended his life by suicide on Scarface Mountain. ISL staff assisted with background research on Saranac Lake’s history as a healing community.

**Breakfast Club**
Our monthly meeting of the Breakfast Club kicked off this spring at the Hotel Saranac. Presentations have included: "The History of Knollwood" with Michael Preis; "Adirondack History" with Ed Kanze; "Boating in the Adirondacks" with Jay Annis; "Adirondack Guides" with Joe Hackett; and "Saranac Lake Hotel History" with Howard Riley.

**Saint Regis Party**
Our thanks to Jeanie Trudeau Fenn and Sandy Fenn for hosting a special fundraiser at their beautiful camp on Upper Saint Regis this summer in support of our project to rehabilitate the Trudeau building. Guests enjoyed a boat tour around Rabbit Island and a view of the historic Idem boat races.

**Ursula’s Hats**
In June, we enjoyed a tea reception at Saranac Village at Will Rogers, revisiting the 2013 Exhibit, “A Life in Hats,” that honored Saranac Lake artist, Ursula Trudeau.

**Summer Concerts**
Our thanks to our friends at Cobble Spring Farm for hosting two summer concerts to support our work to preserve and interpret the Bartók Cabin. With the Lake Placid Institute, we co-hosted a Dvorak concert by renowned musicians: cellist Jeffrey Solow, violinists Linda Rosenthal and Kathleen Butler-Hopkins, violists Laura Klugherz and Bryan Hall, and pianist Steven Heyman; and "Here's to the Girls," a performance by Stephanie Trudeau, accompanied by David Lahm.
MAKE HISTORY MATTER
Help create a museum campus in the heart of historic downtown!

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Make your check payable to Historic Saranac Lake or donate by credit card:
Visa  M/C  AMEX  Discover

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Join the campaign to restore the Trudeau building for museum expansion.

- Founder: $5,000
- Benefactor: $2,500
- Patron: $1,000
- Partner: $500
- Supporter: $100
- Friend: $50

You may follow our progress and give online at www.historicsaranaclake.org/capital-campaign

Historic Saranac Lake is a not-for-profit 501(c)(3) organization.
Dues and other contributions are tax deductible as provided by law.